



University
of Victoria
Hispanic &
Italian Studies

THE DEPARTMENT OF HISPANIC &
ITALIAN STUDIES

AND

THE ITALIAN CULTURAL INSTITUTE
(VANCOUVER)



PRESENT THE FOLLOWING LECTURE BY
ITALIAN AUTHOR

SIMONETTA AGNELLO HORNBY



**WEDNESDAY,
OCTOBER 17, 2012**

*“Gavel, Pen and
Spoon: Writing as an
Immigrant”*

11:30 a.m.-12:20 p.m., Room 129, Mearns Centre/McPherson Library

A judge, university professor and distinguished lawyer in the UK specializing in Child Law, Simonetta Agnello Hornby is an internationally acclaimed Italian writer. Born in Palermo and educated in Italy, the USA and England, she has devoted her life to defending underrepresented black and Muslim communities in cases of domestic violence and child abuse in South London. Writing in Italian and in English, she combines her passion for justice with a lively interest in the traditions of her homeland. As she is fond of pointing out, she became a writer by chance in 2000. Since then she has published *La Mennulara* (*The Almond Picker*, 2002), *La zia marchesa* (*The Marchesa: A Novel*, 2004), *Bocca murata* (2007), *Vento scomposto* (originally written in English as *There Is Nothing Wrong with Lucy*, 2009), *La Monaca* (*The Nun*, 2010), *La cucina del buon gusto* (2012), *Camera oscura* (2010), and *Un filo d'olio* (2011), many of which have been translated into several languages.

For more information please contact
Dr. Marina Bettaglio
(250) 472-4475 (bettagli@uvic.ca)